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## MUSEUM ATTENDANCE

The number of visitors at the Museum in October, November and December is shown in the following table:

-							
oc	TOBE	, 19	07.				
4 Sundays,	-	-	-	15,070			
9 Other free d	ays,	-	-	31,349			
18 Pay days,	-	-	•	6,350			
Total,	-	-	-	52,769			
NOVEMBER, 1907.							
4 Sundays,	-	-	-	17,986			
10 Other free d	ıys,			31,951			
16 Pay days,	-	•	-	6,165			
Total,	-	-	-	56,102			
DECEMBER, 1907.							
5 Sundays,	-	-	-	12,636			
8 Other free d	ays,	-	-	19,317			
18 Pay days,	-	-	-	5,475			
Total,	-	-	-	37,428			
The attendance last year (1906) was							
October, 50,676, November, 43,825, De-							

cember, 40,701.

The total attendance for the calendar year, 1907, was 528,147.

If students of the school were counted once a day, according to our former custom, the aggregate attendance for October, 1907, would be 68,248, for November, 69,423, and for December, 49,938; calendar year, 1907, 658,800.

## SCHOOL ATTENDANCE

The school registry at the end of December gave in the day school 700 students, of whom 520 were in the academic department (drawing, painting, modelling, and illustration), 93 in decorative designing, and 87 in the school of architecture. 289 were men, 411 women. In the Saturday juvenile and special classes there are 485, and in the evening school 553, a total registration of 1738. (758 male, 980 female). It is safe to say that a vast majority of these are serious students of some form of art practice.

### LIBRARY ATTENDANCE

During October, November and December, 1907, the number of visitors at the Ryerson Library has been:

		OCT.	NOV,	DEC.
Students,	-	4,205	4,611	3,300
Visitors,	-	1,130	902	659
Consulting	Visitors,	664	546	401
		5,999	6,059	4,360

Total, October, November and December, 16,418.

#### LECTURE ATTENDANCE

Lectures in Fullerton Memorial Hall during October, November and December:

- 35 lectures to members and students, 9,021 21 lectures to students, -35 other meetings and lectures, -12,659
  - Total attendance, 26,792

In the Annual Exhibition of American Paintings, which closed Dec. 1, thirty-eight of the exhibitors are known to be former students of the Art Institute of Chicago, namely: Albright, Barlow, Bartlett, Miss Baker, Miss Blanke, Buehr, Mrs. Burnham, Mrs. Cameron, Miss Chapman, Clark, Cook, Dahlgren, Dudley, Faulkner, Mrs. Glaman, Gunn, Miss Hayden, Hubbell, Johansen, Mrs. Johansen, La Favor, MacKenzie, Mrs. Meigs, Mulhaupt, Norton, Nyholm, Mrs. Palmer, Parker, Purvis, Ross, Spelman, Stacev, Sterba, Timmons, Ullrich, Wendt, Mrs. Wendt, Wolcott.

W. Moses Willner, who died in Chicago September 16, 1906, bequeathed to the Art Institute "the sum of \$50,000, to be used solely as an endowment," but without other limitation. Mr. Willner was a Bohemian by birth, a citizen of Chicago from 1858 to 1906, and for nine years an annual member of the Art Institute. \$15,000 of this bequest was paid over to the Institute during the month of December.